Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Musical Extra Credit

Directions: find the lyrics to three songs. Handwrite or type the lyrics, being sure to cite your reference, on a separate sheet of paper. Then, find examples of the three parts of the rhetorical triangle and two persuasive techniques in each song. You must highlight the lines you are referring to and give a brief explanation (on the sheet of lyrics) of how the lines serve as an example of persuasion. The songs must be school-appropriate in references and language, or they will not count for extra credit.

Your sheet of lyrics must include highlighted and explained examples of the following.

• Example of logos (logic) and brief explanation

• Example of pathos (emotion) and brief explanation of how it would impact the audience.

• Example of ethos (morals, trust) and brief explanation of how the musicians establish their authority

• Two examples of persuasive techniques, such as

* Name calling
* Hasty generalizations
* Bandwagon
* False cause and effect
* Either/or
* Expert testimony
* Facts and statistics
* Circular reasoning
* Testimonials
* Glittering generalities
* Fear tactics