Each member in your group will be responsible for reading a different section and answering the questions. You will then discuss and share answers about your findings.

**Assignment 1 - Read Page 7-8 The Spirit of the Celts & The Celtic Heroes and Heroines: A Magical World**

* Who were the Celts?
* According to the essay, compare the writings of Sir Thomas Malory and William Butler Yeats. What did they have in common?
* Skip to Pg 11 Anglo Saxon Life. Find the word ***communal.*** It is an adjective meaning “shared by all,” look for a related word later in this paragraph. Name the root word they share, make an inference about what it means.

**Assignment 2: Read Page 8-9 The Romans: The Great Administrators & The Anglo Saxons Sweep Ashore**

* Reread paragraph 3. List the details that describe Celtic stories. What are the descriptions of Anglo Saxon stories?
* In The Great Administrators Paragraph 1 sentence 2 the word ***dominion*** is used as a noun. It means “governed territory or country” It is related to the verb ***dominate***, meaning “to rule or control,” look for related adjectives two paragraphs ahead.
* What did the Romans accomplish in Britain?

**Assignment 3: Read Page 10 – 11 The Anglo Saxons Sweep Ashore & Unifying Forces: Alfred the Great & Christianity**

* Who put up resistance when the Anglo Saxons invaded Britain? Make a connection or prediction here, why did they resists?
* In Unifying Forces: A prow (prou) is a forward part of a ship or boat. What would a “dragon-prowed” boat be?
* What effect did the acceptance of Christianity have on Britain?
* What significant event happened in 1066?

**Assignment 4: Read Pg 12 Women in Anglo Saxon Culture & The Anglo Saxon Religion Pg 14**

* What were the rights of women? Were they able to enjoy freedoms? Explain.
* Name one interesting fact from this reading.
* Pg 14 Who were Wooden and Thunor?
* What earthly virtues did the religion of the Anglo Saxons value?

**Assignment 5: The Bards: Singing of Gods and Heroes & The Rise of the English Language**

* How did the Anglo Saxons regard bards and poetry?
* How did the monasteries of Ireland and England help preserve ancient learning?
* What two effects brought about the publication of the *Anglo Saxon Chronicle?*